



*Brief
Bio*

PAOLO BOSISIO

Paolo Bosisio is an Italian director, screenwriter and academic. Since his youth he has been interested in directing, diverging his vocation in different fields of entertainment: theatre drama, television, special events and, for over 25 years, opera. He discovered a special love for entertainment as a child: at the age of nine he put on a show at school, which earned him a gold medal.

At the age of 16, he ran his high school theatre company and at 18, he entered the profession as an assistant to director Fantasio Piccoli prior to working with Luchino Visconti.

His love of theatre probably also stems from the fact that as a child he regularly and passionately followed his paternal grandmother at La Scala collecting photos of directors and conductors. Moreover, on the maternal side of his family, there are two illustrious precedents: Giuseppe Giacosa and Ildebrando Pizzetti, respectively the first cousins of his grandmother and his maternal grandfather.

After completing his classical studies, he worked as a director in theatre and television, while embarking on a university career that led him to hold, at the age of 37, the chair of the History of Theatre and Performing Arts at the University of Milan.

He has published 23 books and a hundred or so essays in the scientific field of theatre, with particular reference to the 18th and 20th centuries, and has taught, in addition to Milan, at the University of the Sorbonne, Paris III, and at others for shorter periods in many countries of the world.

He has served as artistic director in some traditional theatres in Italy, including the Teatro del Vittoriale in Gardone Riviera and the Teatro Giacosa in Ivrea, and at several international Opera and Dance festivals.