

# Beowulf Boritt Biography

Beowulf Boritt is currently represented on Broadway by Sankoff & Hein's *Come From Away* directed by Chris Ashley. He designed the Tony Award® winning set for James Lapine's *Act One*. He has also received Tony Award® nominations for his designs for Evan Cabnet's production of *Therese Raquin* and Susan Stroman's production of Kander and Ebb's *The Scottsboro Boys*. He designed David Thompson's *Prince of Broadway* and Alfred Uhry's *LoveMusik* on Broadway for Harold Prince.

He designed Stephen Sondheim and James Lapine's *Sondheim on Sondheim* and Finn and Sheinkin's The Twenty-Fifth Annual Putnam County Spelling Bee both directed by Mr. Lapine. He designed Steve Martin's *Meteor Shower* directed by Jerry Zaks and Menken, Slater, and Palminteri's *A Bronx Tale* co-directed by Robert DeNiro and Mr. Zaks. Other Broadway shows include Lin-Manuel Miranda, Thomas Kail, and Anthony Veneziale's *Freestyle Love Supreme*, the New York and Russian productions of Chaplin for director Warren Carlyle, John Rando's revival of *On The Town*, Rob Askins' *Hand To God* directed by Moritz Von Stuelpnagel, and the long running Broadway and international hit *Rock of Ages* directed by Kristin Hanggi. He and his work have been called "feverishly inventive" (New York Times), "Visionary" (Playbill), "miraculous" (New Yorker) and "a genius guy who does crazy sets." (Mel Brooks).

Off-Broadway, he has designed over one hundred shows, including Kenny Leon's production of *Much Ado About Nothing* and Dan Sullivan's *Coriolanus* for Shakespeare in the Park, *Fiddler On The Roof* (in Yiddish) directed by Joel Grey, the original production of Jason Robert Brown's *The Last Five Years* for director Daisy Prince, Mike Birbiglia's *The New One*, *Sleepwalk With Me*, *My Girlfriend's Boyfriend*, and *Thank God For Jokes* for Seth Barrish, and Strindberg's *Miss Julie* for director Scott Schwartz.

He has designed scenery for Lincoln Center Public Theatre, Manhattan Theatre Club, Second Company, Primary Stages, The Pearl Theatre, His work has been seen in Europe, Asia, and for the Guthrie Theatre in Minneapolis, the La Jolla Playhouse and the Old Globe in San Diego, Kennedy Center, Arena Stage, Ford's Theatre, D.C., the McCarter Theatre, the George Playhouse in New Jersey, the Alliance Theater, the Mark Taper Forum, and the Huntington Theatre and the American Theater in Houston, the Fifth Avenue Theatre in Seattle, the Goodspeed Opera Playhouse in Maine, The Pittsburgh Philadelphia Theatre Company, the Playhouse, Saint Louis Repertory Delaware Theatre Company, the Utah He designed Warren Carlyle's 2018 *Something To Dance About* and Lynne the Brecht/Weill *Seven Deadly Sins* for designed the scenery for *The Ringling* In addition to a Tony Award, Live Design Award for Innovation Beacon Award, an Audelco Award, Theater Circle Award for his designs. Drama Desk Awards, three Lucille Circle Awards, an LA Ovation Award, Critic's Circle Award and six Henry with an OBIE Award for Sustained



Theater, The Roundabout Theatre Company, The Stage, The Vineyard Theatre, Manhattan Class Keen Company, Red Bull, and The New Group.

Australia. Across the United States he has designed American Conservatory Theatre in San Francisco, Trinity Repertory Company in Providence, the and the Signature Theatre in Washington, Street Playhouse, and the Papermill Theatre in Atlanta, the Ahmanson Geffen Playhouse in Los Angeles, the Repertory Theatre in Boston, the Alley Theatre and the Seattle Repertory House in Connecticut, the Ogunquit Public Theatre, Hartford Stage, The Dallas Theatre Center, the Cleveland Theatre, the Cincinatti Playhouse, the Shakespeare Festival and many others. production of Jerome Robbins: Taylor Corbett's 2011 production of the New York City Ballet. He has twice *Brothers* and *Barnum & Bailey Circus*.

Beowulf has been honored with a in Scenic Design, a Broadway a Barrymore award, and a St. Louis He has received nominations for four Lortel Awards, four NY Outer Critic's an LA NAACP Award, a San Francisco Hewes Awards. In 2007, he was honored Excellence in Set Design.