

Zaide

Music Wolfgang Amadeus Mozart

On Sunday, October 18, Mozart's *Zaide* debuts at the Teatro Costanzi in a new production by Graham Vick. On the podium of the Teatro dell'Opera's Orchestra, its conductor, Daniele Gatti. Begun in 1779 and never performed in Mozart's time, the *singspiel* had its first posthumous performance in Frankfurt on 27 January 1866. The libretto, written by Johann Andreas Schachter, has been lost.



In August 1981, **Italo Calvino** proposed his own reconstruction of the libretto, but rather than recreating the illusion of a completed work, the writer preferred to "value that suspended state of mind that every unfinished work communicates".

Chen Reiss will be the voice of Zaide, the favourite of Sultan Soliman, played by **Paul Nilon**. **Juan Francisco Gatell** will be the Christian slave Gomatz, while **Markus Werba** will be Allazim and **Stephen Richardson**, Osmin.

This new staging at Rome's Opera House, in collaboration with Circuito Lirico Lombardo (Teatro Sociale di Como/Aslco, Teatro Ponchielli di Cremona Teatro Fraschini di Pavia and Teatro Grande di Brescia), has sets and costumes by **Italo Grassi** and lighting design by **Giuseppe Di Iorio**, while mime is performed by **Ron Howell**.

The "**Opera Lessons**" by **Giovanni Bietti** also resume. The calendar date of Monday, October 12 will focus on the *singspiel* that Mozart composed in Salzburg before *Idomeneo* and left unfinished in the second act.

After the opening night of 18 October at 8pm, other dates are Tuesday 20 and Thursday 22 (8pm), Saturday 24 (6pm), Sunday 25 (4.30pm) and Tuesday 27 at 8pm. Friday 16 at 7pm is scheduled for the Youth Preview.



The Director Graham Vick
Photo by Hugo Glendinning



The Musical director Daniele Gatti / Teatro dell'Opera di Roma
Photo by Yasuko Kageyama

<https://www.operaroma.it/en/shows/zaide/>